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Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend through the fascinating medium of comics. Over 430 stories from all over India have been told in this series that has been endorsed by educationists and recommended by teachers the world over.

Through a masterful blend of commentary, dialogue and illustration, Amar Chitra Katha presents complex historical facts and intricate mythology in a format that would appeal to children. They not only entertain, but also provide a fitting introduction to the cultural heritage of India. In a country so vast and varied, the series also serves as a medium for national integration, by introducing young readers to the rich cultural diversity of the country and highlighting the achievements of local heroes.

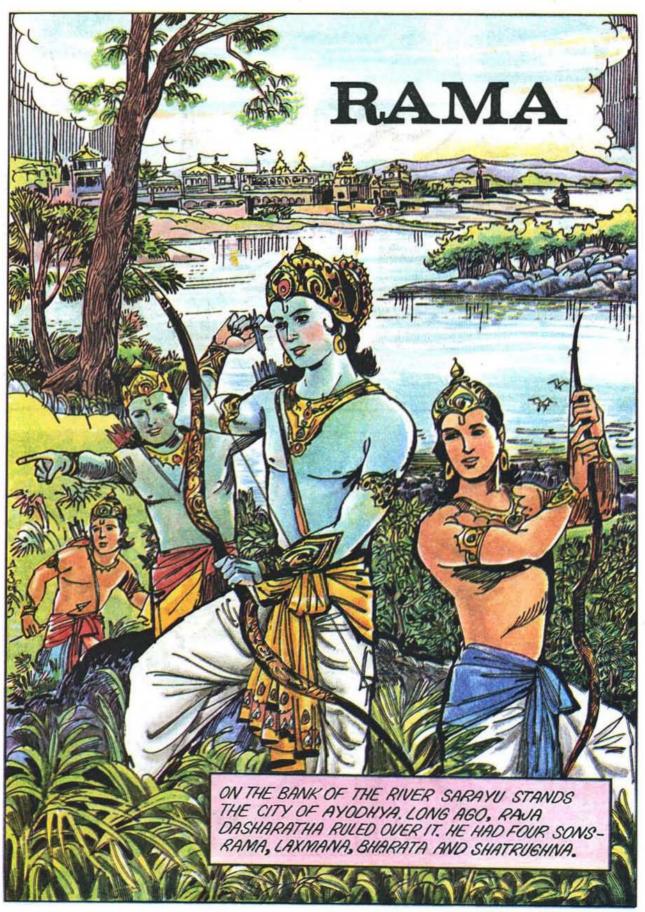
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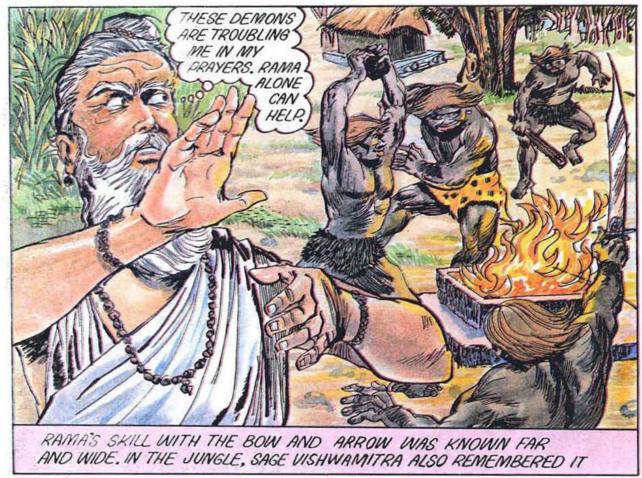


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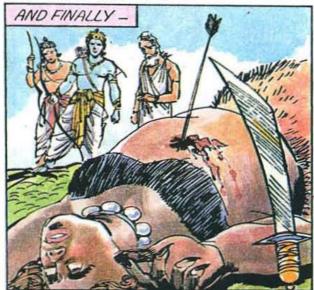






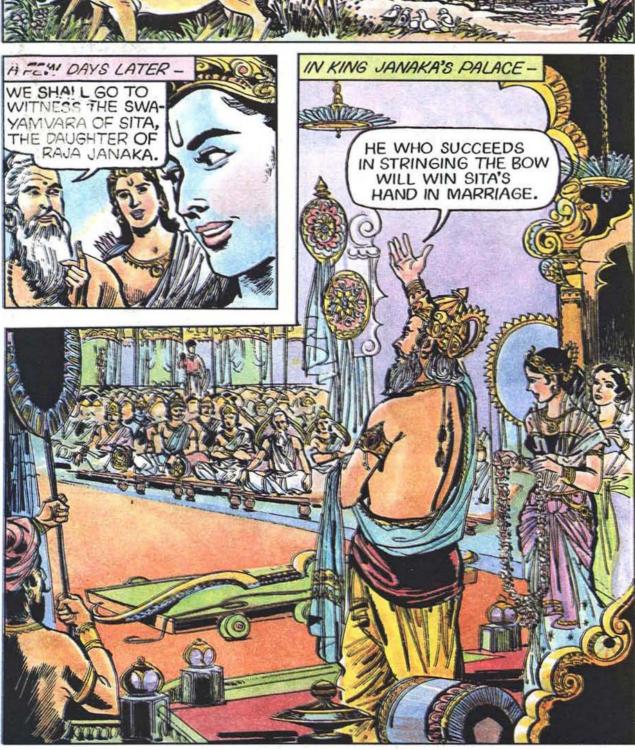


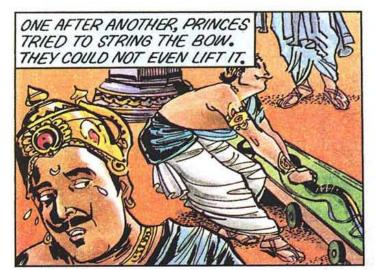






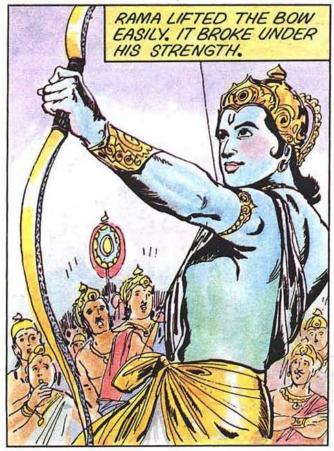


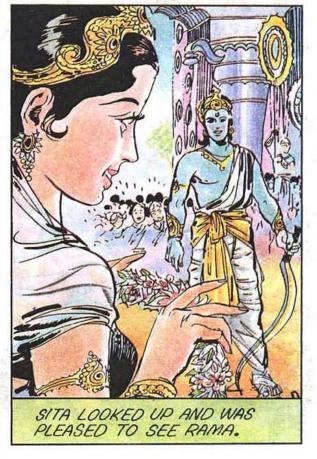




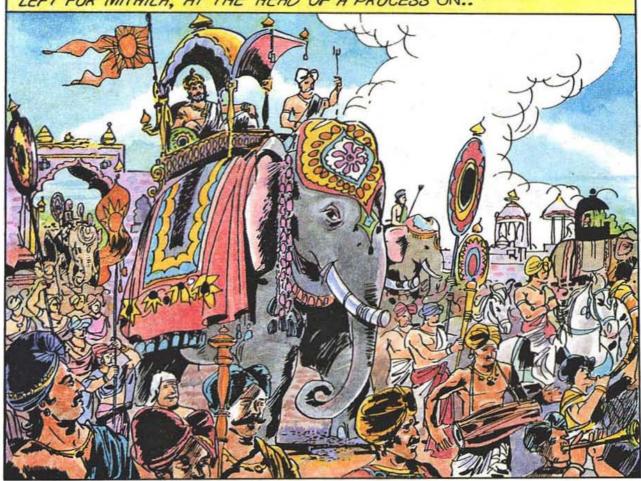


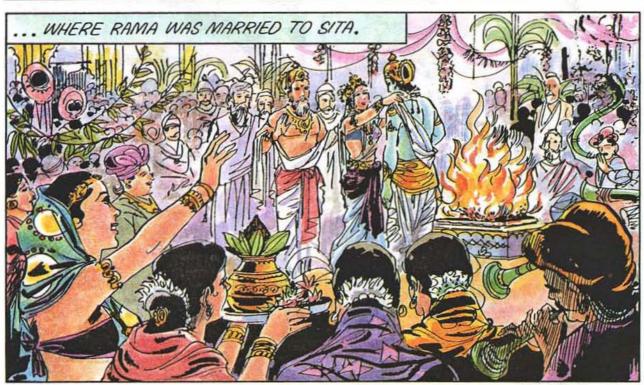


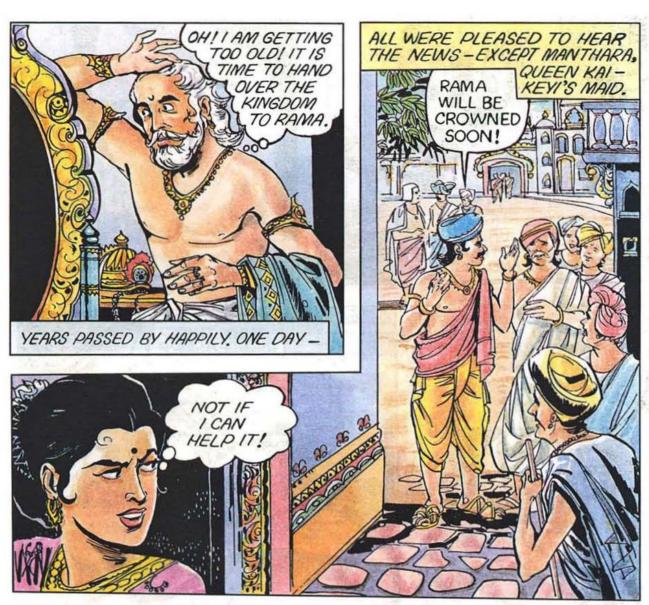




# WHEN THE HAPPY NEWS REACHED AYODHYA, KING DASHARATHA LEFT FOR MITHILA, AT THE HEAD OF A PROCESS ON ...





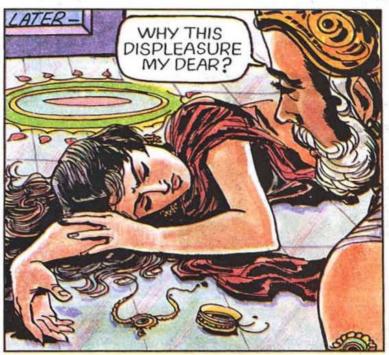


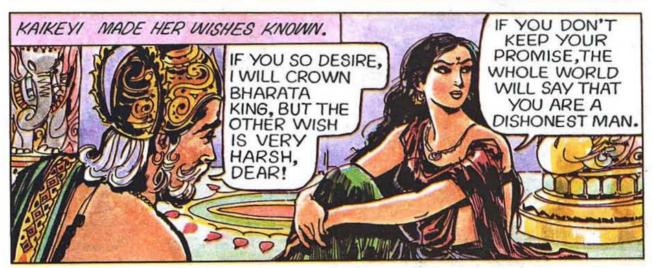




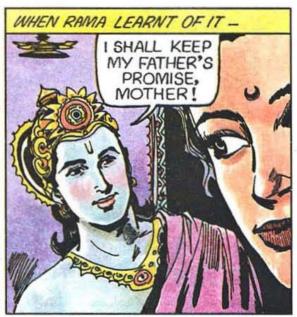




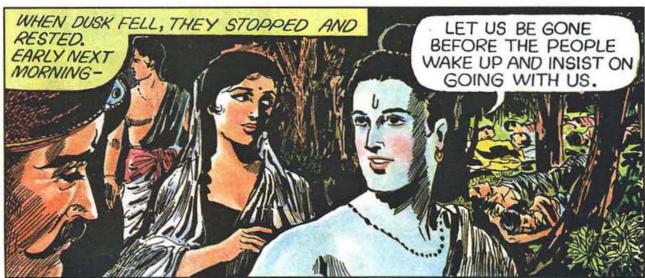




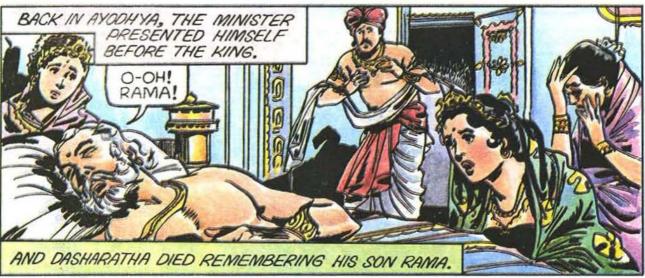


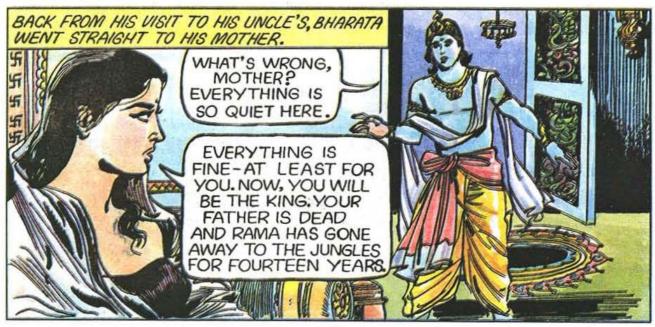




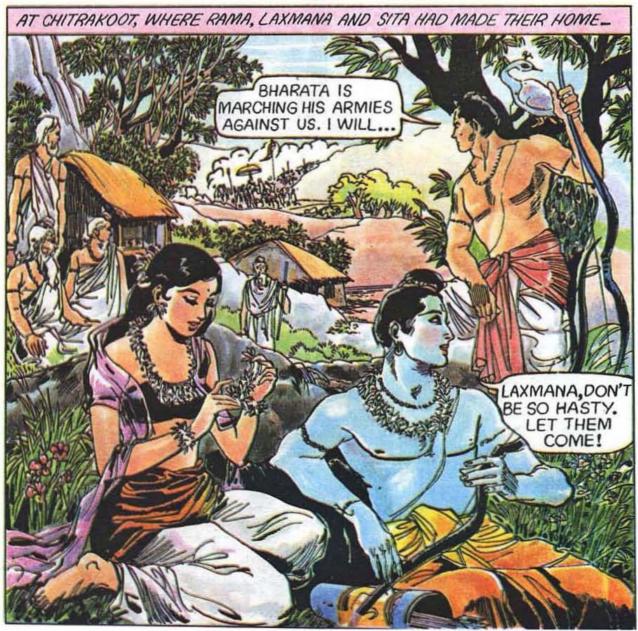










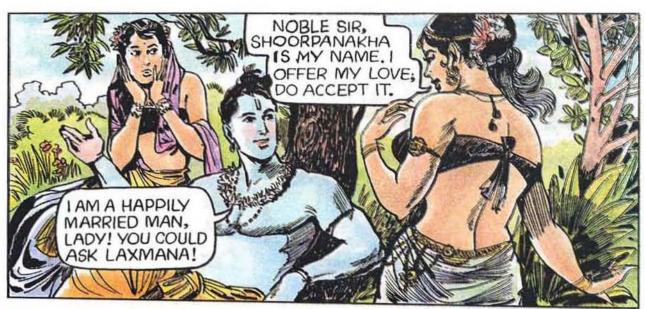






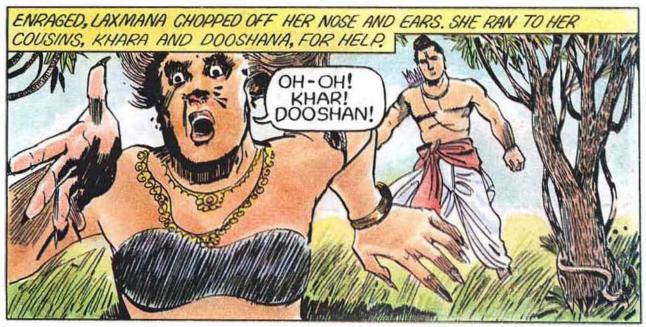








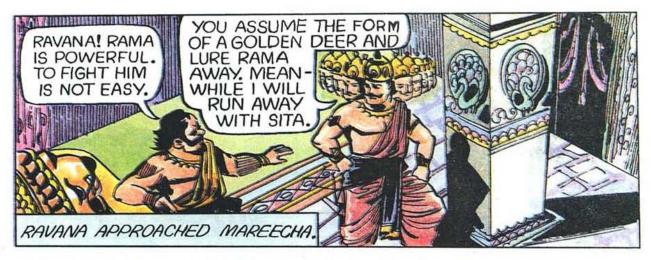






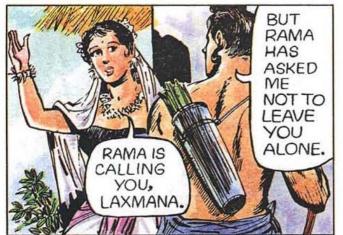






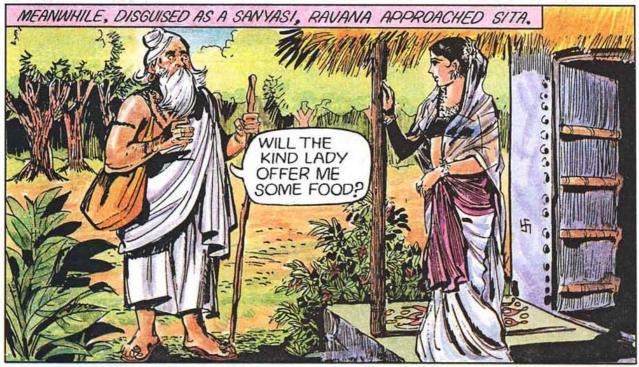












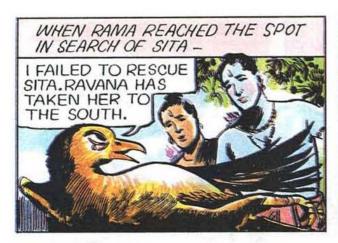




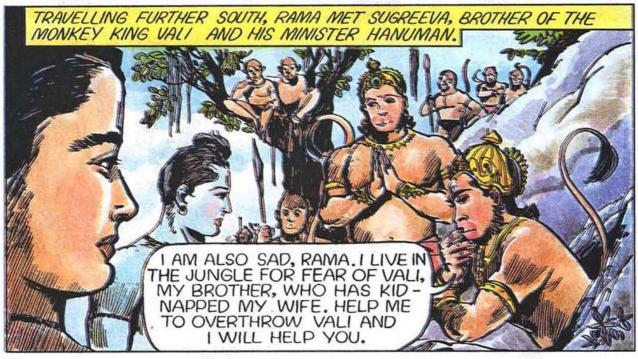


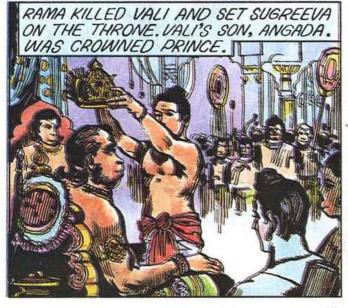




















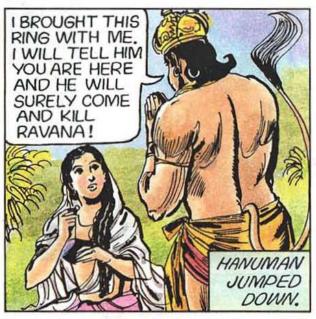
THERE. THAT

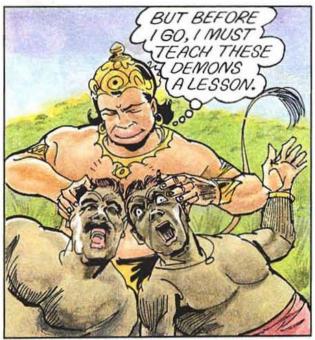
ATLAST, IN A GARDEN -













# HANUMAN HAD KNOCKED DOWN THE DEMONS IN AND AROUND THE BARDEN. RAVANA SENT MORE MEN WITH HIS SON, AKSHAYA KUMAR.

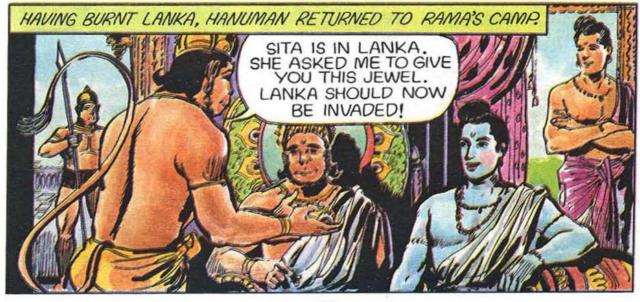


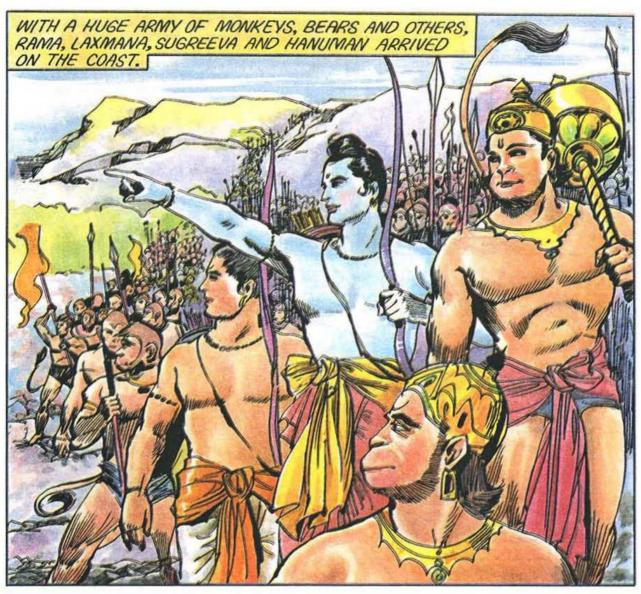


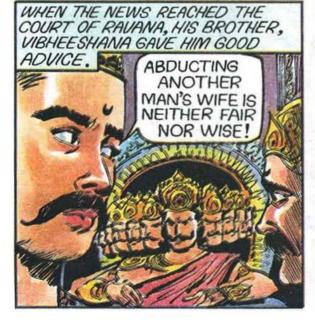


HANUMAN LOOSENED THE ROPES THAT BOUND HIM. HIS TAIL GREW BIGGER AND BIGGER. WITH HIS LONG TAIL AFIRE, HE SET FIRE TO THE WHOLE OF LANKA.

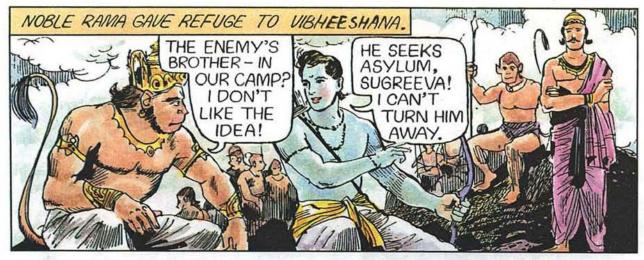






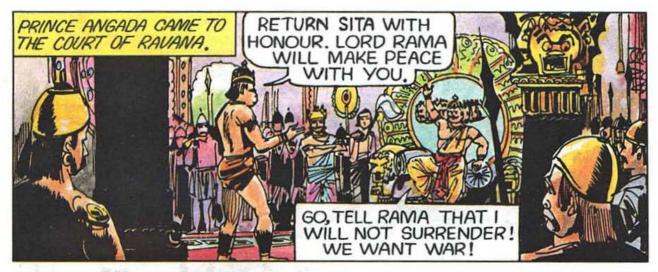










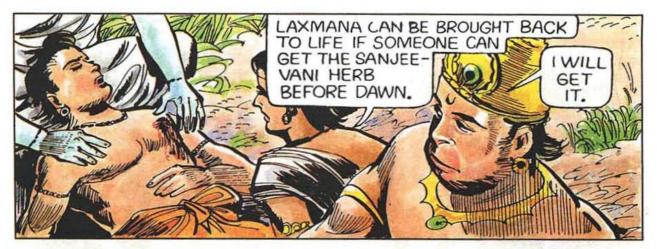


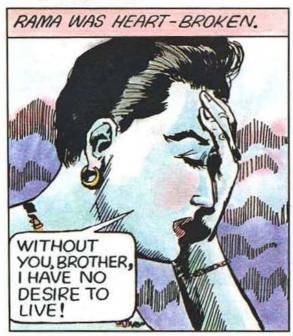




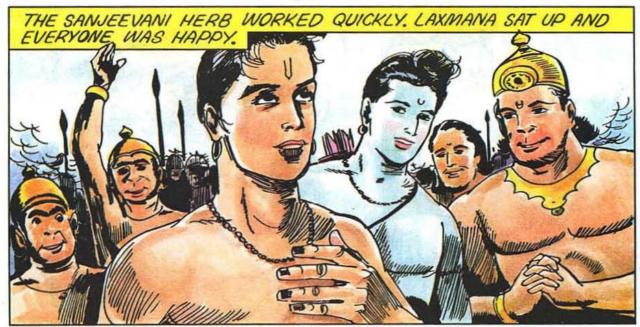


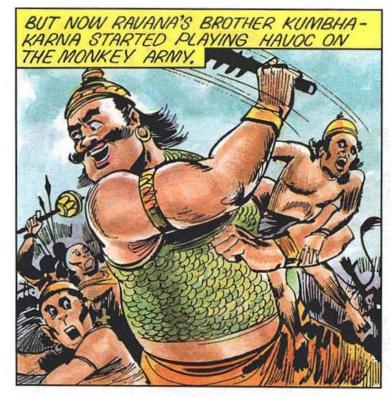






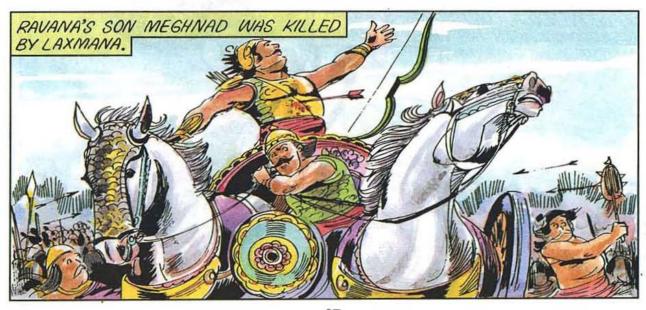




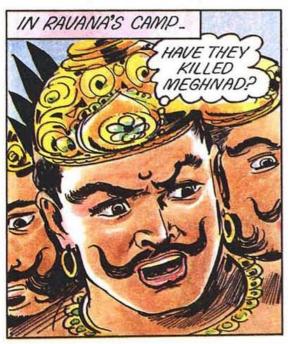


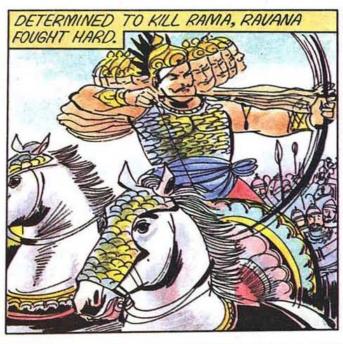




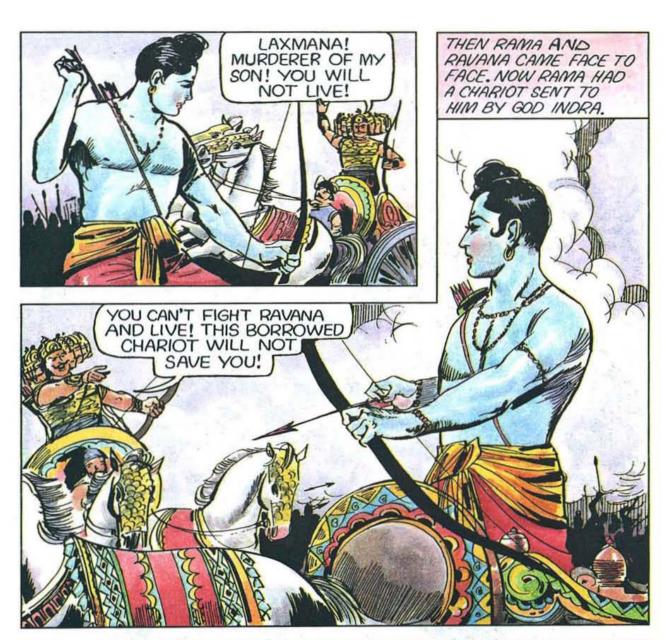




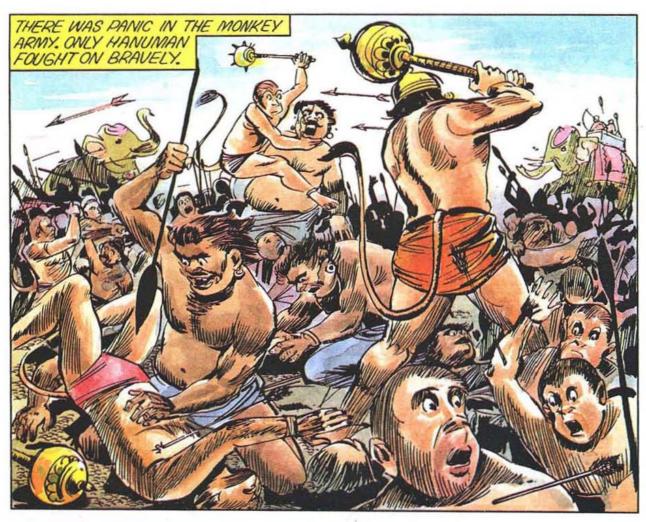




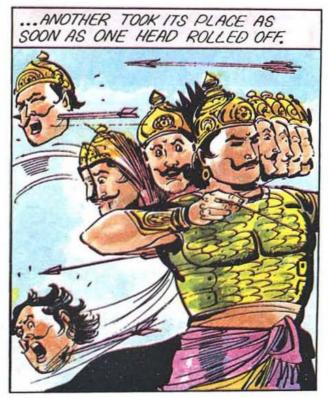


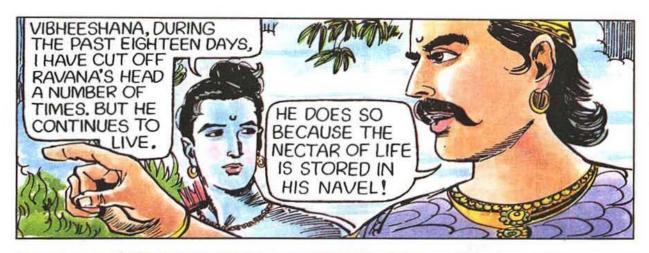




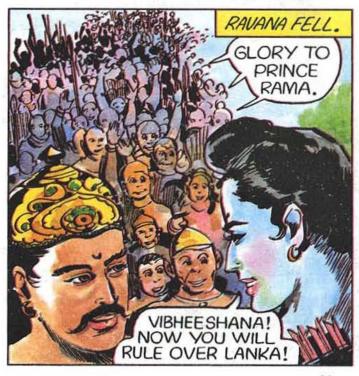






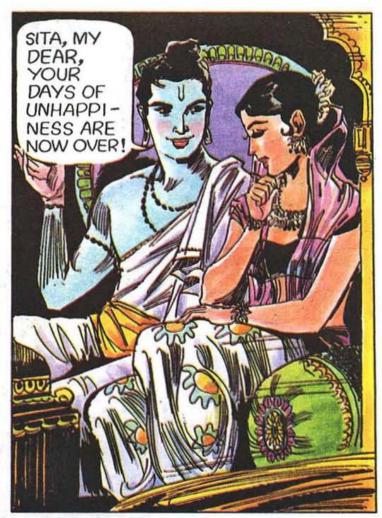
















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### Rama

The Ramayana is the earliest epic poem written in Sanskrit, and is the oldest work of poetry. Its author, sage Valmiki is known as the 'Adi Kavi' or pristine poet.

It is said that the poem flowed from the compassionate heart of Valmiki when he witnessed the sorrow of a female Krauncha bird when the merciless arrow of a hunter killed its mate. This 'spontaneous overflow of powerful emotions' saw the creation of a powerful epic that still inspires the soul of India, 2000 years after it was first written.

The Ramayana is such an integral part of our heritage that our apparent diversities are reflected in differing versions written in various languages. The Ramayanas of Kamban, Tulsidas, Kirtivas and Tunchan, are variations of the same theme.

This sublime theme is embodied in the character of Rama and Sita – the highest ideals of 'man' and 'woman'. The idea that God fulfills Himself through the best of men is conveyed through Rama's life.

This is the story of the Ramayana. The story narrated in the following pages is based on Ramcharit-Manas of Tulsidas.

Editor: Anant Pai

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